

SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

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PROJECT NUMBER: 8718                      SESSION NUMBER: 1  
DATE OF SESSION: 2 NOV 87              TARGET COUNTRY: IRAN  
REFERENCE:                                  MISSION STATUS:  
TECHNIQUE UTILIZED: CRV                  SOURCE IDENTIFIER: 011  
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SG1A

2. (S/NF/SK) Source Tasking: Only the encrypted coordinates (supplied) were provided the viewer at the outset of this session.

3. (S/NF/SK) Summary: The viewer's summary and sketches are attached.

4. (S/NF/SK) Comments: 011 acquired the target (missiles) immediately, but the monitor did not allow the viewer to spend a great deal of time perceiving them so as to preclude the restricting effects of awareness from limiting further associations. Also, at the beginning of the session, 011's Stage 2 descriptors indicated to the monitor that a ship/water was about to be perceived/described. The monitor did not wish the viewer to perceive these things for fear that it would induce AOL drive of a Persian Gulf scenario. In short, 011 was kept as much in the dark as possible about the nature of the task/target; consequently, the viewing was "pure".

SG1J

CPT, USA

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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

## SESSION SUMMARY

SESSION: 2 NOV 87, 1125-1206 HRS

VIEWER: 011

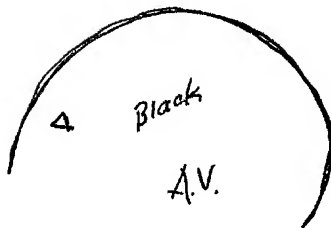
*First impressions are of a long, rectangular, three-dimensional object which has a short, round cylinder on one end (see sketch, page 3). The object feels like it is emersed in some kind of liquid. When I look up I can see blue, but, all around me is dark (AOL/AI- feel like a scuba diver).*

*Following this object to its next location we find lights, shades of grey, a flash of light, reds, reddish brown, curves and angles. From 1000 feet above this object there are curves and loops. Inside the loop is a criss-cross design (see sketch, page 5).*

*While trying to follow this object from its present location to its next location the only events of significance perceived was flashes of light. Somewhere during the first third of this journey was a single flash of light. At the final leg of this journey there were a series of directional flashes of light (AOL-directional lighting found on airfield runways).*

*The time window from location \*1 to location \*2 seems rather limited. It can be measured in hours or days rather than weeks or months.*

VIEWER 011  
8718



496501  
336480

A hand-drawn horizontal line that ends in a zigzag shape, pointing towards the numbers 496501 and 336480.

Kare & 1915le up.  
angle across of best  
hard  
Structure

486301

336480



across, angle up,  
angle across, curving, curving

hard

structure

S-2

dark blue

green

red

straight

hard

angles

grey  
light grey

flat

hard

vertical

purple

blue

green

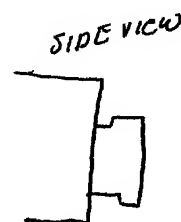
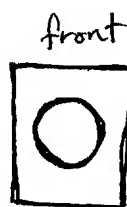
red

dark

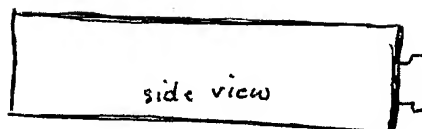
blue

hard

S-2



AOL break  
camera



S-2      D      AI      EI      T      I      AOL      A/S

blues  
shades of blue  
darkness all around

4 1/2 - looking up. blue, blue, all around is dark, feeling of  
being immersed.

AOL break

AI break  
feel like I'm a  
scuba diver

S-2

D

AI

EI

T

I

AOL

A/S

OBJECT?  
NEXT LOCATION?

round  
curving  
angles



lights  
lights

~~set~~ curve  
curving

shades of grey

flash of light

reds  
reddish/browns

curving -  
angles

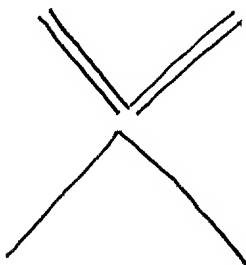
complex

flashing  
flashing light  
pulsing

from 1000 ft high something should be visible

angles  
in  
square  
cross-cross

horizontal

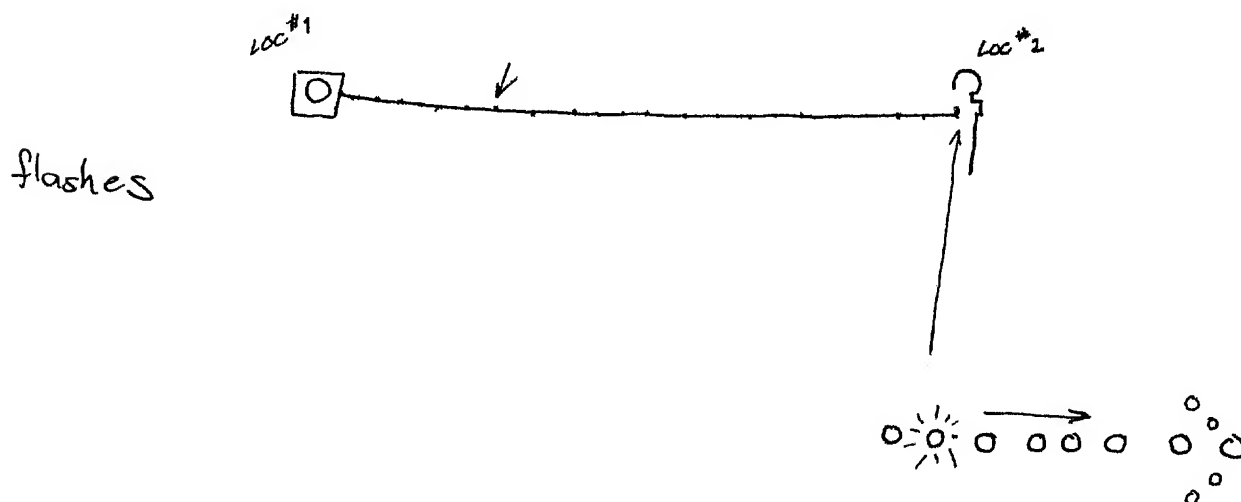


A, curving, loop,  
circle curving  
loop/circle, curving  
loop/circle, curving  
angle

From the first point to present location describe the movement?

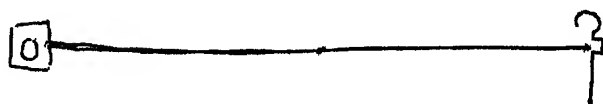
S-2 P AI EI T I AOL A/S

OBJECTS?



flashes

AOL  
reminded me  
of runway lights



time frame? - not very long hours or days  
not weeks or months

END 1206 hrs